

THE CLEVELAND MUSEUM OF ART, May 4 to June 12, 1949
 THIRTY-FIRST ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

APR 5 1949

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist DAN HODER MARSKY (Please print plainly)

Telephone No. AT-3988 Address 3563 W. 67 St. Zone No. 2

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
2239	R✓3	"BUSSINESS CYCLE"	1	\$25.00
2240	R✓3	"LA DANCEUSE"	1	\$150.00
2241	R✓3	"NUDE STUDY"	1	\$50.00
2167	R✓3	"SEVENTH SYMPHONY"	1	\$75.00
2242	R✓3	"PRELUDE"	1	N.F.S.
2243	AT✓2	"RICHARD"	1	N.F.S.
2264	AK✓11	"MOMA MARIANKA"	1	\$30.00
2169	R✓10	"FIGURE STUDY" # 1	1	\$10.00
		"FIGURE STUDY" # 2	1	\$10.00
		"FIGURE STUDY" # 3	1	\$10.00
		"FIGURE STUDY" # 4	1	\$10.00
2265	R✓10	"FIGURE STUDY" # 5	1	\$25.00
		"PAINTING STUDY" -	1	\$35.00
2168	AK✓10	"JOAN LANDIS"	1	N.F.S.

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 5, those postmarked later than April 5 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 9 to April 16 (except Sunday).

PC
4/10/49